ACTIVITY ANSWER KEY

Chapter 2, Section 1

Check your answers from the Answer Key.
Correct all errors, then complete your next goal.



Lesson 1: *Fiction*
Robinson Crusoe's Epiphany

Answers may vary but must be in complete sentences when indicated.

1. The story took place in the 1600s, starting out in England, then moving to the deserted island where Robinson Crusoe landed.
2. The name of the main character is Robinson Crusoe.
3. Young Robinson wanted to have a life at sea (he wanted to be a sailor).
4. *Dissuade* means to try to persuade or give advice to someone so that they may alter their course of action.
5. (g) none of these
6. (d) vignette
7. He was shipwrecked and deserted on an island.
8. (b) False
9. He salvaged what he could from the ship and used it to survive.
10. An "epiphany" is a sudden change in a person's way of thinking. Robinson Crusoe did not believe in God; his experience with the shipwreck and his survival changed his point of view. The title, "Robinson Crusoe's Epiphany" is appropriate because his view of life changed due to his circumstances.
11. (c) an imaginary story created by the author
12. (a) True
13. Vignettes are usually 3-7 paragraphs; short stories are usually 1-3 pages; long short stories are usually several pages.
14. The key elements of stories include setting, characters, plot, theme, and sometimes a moral.
15. (a) Setting: the setting is where and when the story occurs
    (b) Characters: characters are the *who* in the story—the people and animals
    (c) Plot: the plot is the sequence of events—what happens when and where, and the rise and fall of the action (climax and resolution)
    (d) Theme: the theme is the central idea or message of the story that is "universal" and can apply to all of us—not just the characters in the story
16. (a) True
17. (b) False
18. An author may reveal the theme in the title, in a direct statement somewhere in the story, in indirect references, in statements by the narrator, actions by the characters or their personalities, in symbols, images, and details used in the story, or through events and ideas.
19. (a) True
20. **Graded by teacher.**
21. *"Life can change when least expected; therefore, be consistent in character, for by it you can endure the unexpected."*



Lesson 2: *Fiction*
Advice from a Cowdog

Answers may vary but must be in complete sentences when indicated.

1. *Hank, the Cowdog*
2. (b) False
3. (a) True
4. A murder had been committed.
5. Hank blames himself because he is the one who is supposed to keep the ranch safe from predators.
6. head of Ranch Security
7. Drover is the ranch hand.

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8. Hank is a cowdog who is "head of ranch security". Hank imparts simple, "country" wisdom as he goes about his daily duties. He has a rather large ego and believes that he is the only one qualified to solve the crime mystery.
9. _b_ ***cowboy***
10. _c_ ***decline***
11. _a_ ***venture capital***
12. _d_ ***sayings***
13. _m_ ***matriculate***
14. _h_ ***vicar***
15. _e_ ***polemic***
16. _l_ ***divan***
17. _g_ ***cataract***
18. _k_ ***palisade***
19. _i_ ***homage***
20. _j_ ***prodigy***
21. _f_ ***chronicle***
22. (a) True
23. (a) True
24. The narrator is Hank, who is also the main character who tells his tales from a first person point of view.
25. (a) True
26. (a) True
27. (a) True
28. _S_ Cairo
29. _C_ Pasha
30. _C_ merchant of Tunis
31. _S_ Agad-berek
32. _C_ Reis-Arad
33. _C_ Silver Moonshine
34. _C_ hermit
35. _C_ black charger
36. (a) a story within a story
37. The Pasha summons one of his officers to make the arrest.
38. (c) the Pasha was bored
39. The Pasha instructed the merchant of Tunis to relate a story of interest about one of the four elements of the earth. The tale had to be one that the Pasha had never before heard. If the traveler failed to entertain the Pasha, the merchant would face death by a bow and arrow.
40. The four elements are earth, air, fire, and water.
41. The kingdom in the merchant's tale was surrounded by barbaric tribes of Ethiopians.
42. Agad-berek
43. A man rode into the kingdom on horseback. The horse had the ability to walk on water. The pair entered the kingdom through a cleft in the mountain through which flowed a mighty river. No one had ever been able to come that way before.
44. They were awed by the beauty and abilities of the horse. They gathered around the horse and rider.
45. (a) True
46. (a) True
47. No one knew.
48. He had at one time been a general in the army; however, one day, he heard a voice telling him to go to the mountains and live the remainder of his life in prayer.
49. (b) False
50. An ancient prophesy was told that if the country went on in their evil ways, the water, that made their valleys fertile and their lives prosperous, would be used against them.
51. (a) True
52. (b) False
53. The fountain (reservoir) in the midst of the king's courtyard erupted and overflowed into the city, causing a great flood that drowned everyone in the city.
54. They rode on the back of the black charger who was able to stride atop the waters and take them to safety.
55. The only other inhabitant of the land to suvive the flood was the hermit.
56. water
57. (a) liked the story and spared the merchant's life
58. **Graded by teacher.**
59. *Once you make the leap of faith to live your life based on a consistent set of principles, you're empowered to do great things.*



Lesson 3: *Fiction*
Washington Irving

Answers may vary but must be in complete sentences when indicated.

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1. Washington Irving
2. Washington Irving wrote a silly story about a Dutchman who was an official in New York. The official's name was Diedrick Knickerboker. He negotiated the purchase of Manhattan island from the native Americans, measuring the land using his knickers. The story was immensely popular with the public and led to the nickname *Knickerbokers* being used in reference to Dutch people in New York. Over time, the Dutch were proud to wear the title, and the New York Knicks were named in honor of Washington Irving's humorous tales.
3. Washington Irving became America's first fiction writer who also drew his tales from everyday American life. His literature was immensely popular with the public.
4. (a) True
5. Boston, Massachusetts
6. A legend was told that a pirate, Captain Kidd, had buried the treasure there with intent to recover it at a later date. However, before he could do so, he was arrested and hanged for piracy. The devil, it was said, presided over the treasure from that time on.
7. Tom and his wife argued constantly. She was quarrelesome, temperamental, and violent on occasion; he was greedy, snide, and conniving. The combination resulted in constant chaos in the home.
8. An old Indian fort lay in ruins in the swamp. Nothing was left of it but some embankments.
9. He found a skull left from the Indian wars. The skull was cloven with a tomahawk embedded in it.
10. A dark complected man who appared to be filthy and who was revealed to be the devil.
11. (b) False
12. greed
13. The devil marked Tom's forehead with an indelible ashy fingerprint.
14. He disappeared down into the earth.
15. (b) False
16. (b) False
17. (b) False
18. The devil knew that if he waited, Tom's greed would grow, and he would be less hesitant to make a deal with the devil.
19. (a) True
20. The first deal proposed by the devil was that the money be used to further the slave trade.
21. Tom agreed to use the money as usury (money lending with interest at an exorbitant or illegal rate).
22. They schemed to lend money at a high interest rate that would cause borrowers to go broke. They schemed to extort bonds, foreclose mortgages, and drive people who trusted them to bankruptcy, and perhaps death and insanity (drive them to the devil).
23. (b) False
24. (b) False
25. (b) False
26. He started attending church and putting on a religious "front", such as carrying a Bible for appearances and praying loudly; however, he refused to mend his ways and continued cheating people.
27. Tom feared that the devil would have his due someday and would come for Tom.
28. Gossip spread that Tom had gone insane (crack brained) and had buried his horse upside down with his feet sticking up so that when the world came to an end and turned topsy turvy, Tom would be able to mount his horse and get away.
29. No
30. He was scheming to cheat another person.
31. Tom said he had not made any money off of the person, but in fact, Tom had grown wealthy by cheating other people.
32. the devil
33. (a) True
34. (d) They were destroyed by the devil.
35. (a) Tom Walker and the devil

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36. (a) True
37. the horse and rider enter the kingdom of Agad-berek through a supposedly impassable cleft in the rock of a river
38. 1) the horse and rider entertain the king
    2) the king tries to purchase the horse
    3) the rider appeals to the king in order to keep the horse
    4) the rider is allowed to keep his horse, and additionally, the king makes the rider a prince in the land
    5) the hermit is introduced to the readers
    6) the narrator reveals to the readers the wickedness of the city
    7) the readers learn of the ancient prophecy
    8) the narrator reveals to the readers that Reis-Arad regularly visits the hermit
39. the reservoir overflows and drowns the people of the kingdom, placing in danger Reis-Arad's family
40. Reis-Arad and his family ride to safety on the back of the horse
41. **Graded by teacher.**
42. *To reach your dreams, you must choose to be who you want to be.*



Lesson 4: *Fiction*
Literature for Kuntry Kids

Answers may vary but must be in complete sentences when indicated.

1. the Texas hillcountry
2. The author appeals to the reader's senses by using words that the reader can "hear", "feel", and "see" in his/her mind's eye—words such as, rumble, growling, splatter, patter-patter-patter, tinkle, shining, sparkle, silver linings, the mockingbird singing, and the rainbow.
3. sight, sound
4. Ronald E. Johnson
5. rural Texas child
6. a farmhouse
7. first
8. (a) the narrator
9. the little sister is in danger of being bitten by a rattlesnake
10. **Graded by teacher.**
11. (a) the family hid for a while in the cellar
12. mornings
13. the sun
14. (a) welcome
15. (a) True
16. The boy was convinced that he needed to find his dad.
17. (d) none of these
18. (c) both of these
19. (b) the author's son
20. (c) a father
21. (a) a home
22. the 6-year-old girl, Hannah
23. The father left a fishing lure with a treble hook dangling in the breeze, not thinking anything could happen.
24. (c) euthanize it to relieve its misery
25. The narrator's 17-year-old son saved the kitten from death.
26. The son did not seem compassionate, but rather bragged about being tough and insensitive.
27. (a) True
28. The father thought that maybe the kitten's helplessness could show the son a balance between strength and tenderness.
29. **Graded by teacher.**
30. **Graded by teacher.**
31. (a) True
32. verbs, adjectives, sentence structure, slang, idioms
33. **Graded by teacher.**
34. (a) the one on the left
35. **Graded by teacher.**
36. *Start each day with gratitude for life, and your day will be surprisingly pleasant.*



Lesson 5: *Fiction*
Mark Twain's Contributions

Answers may vary but must be in complete sentences when indicated.

1. pseudonym; fathoms
2. (b) False
3. Hannibal, Missouri
4. (b) False
5. (b) False
6. (c) newspaper articles
7. (b) False

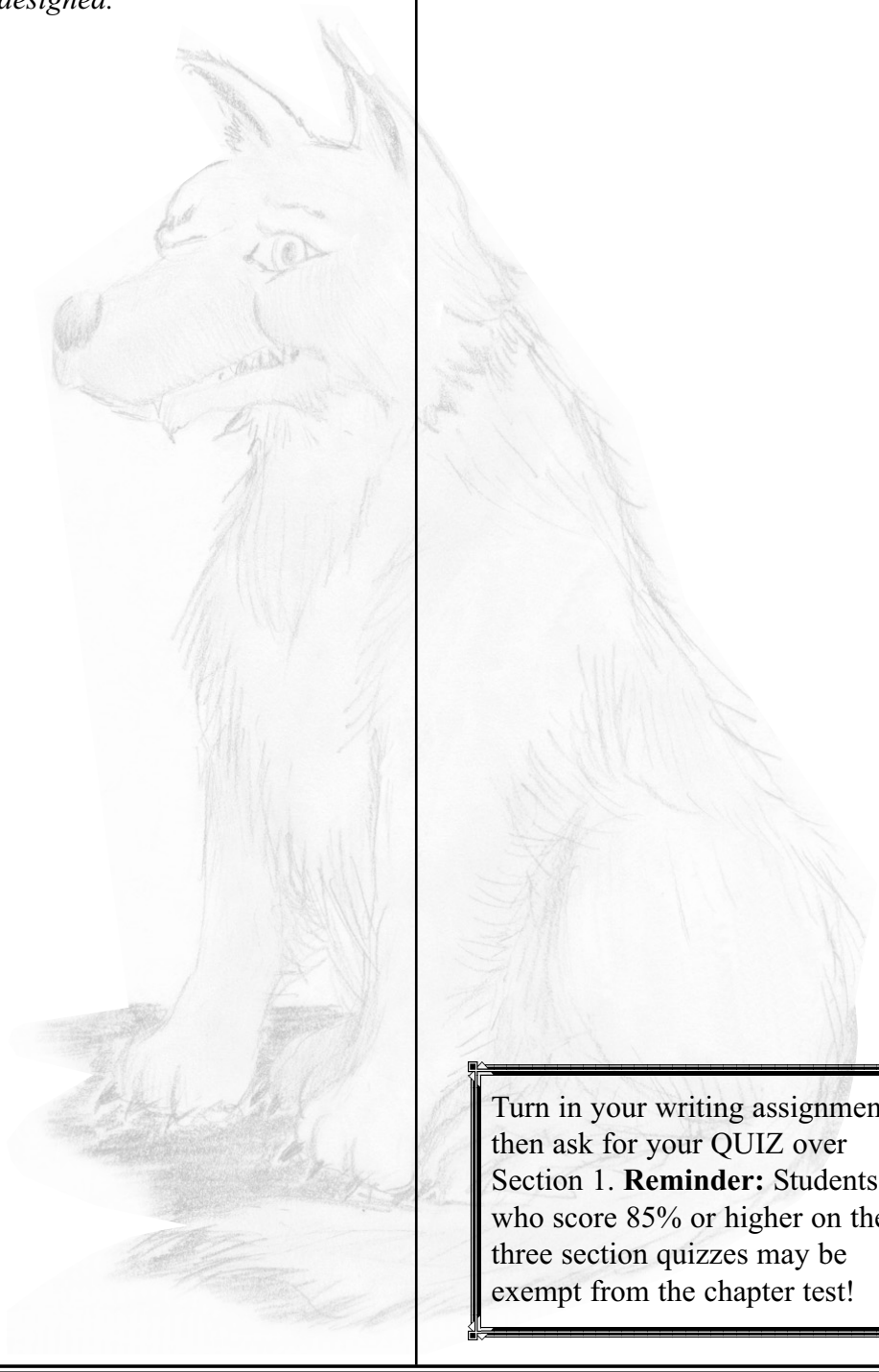
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8. (a) natural talent
9. He suffered from severe mood swings, varying from despondency to extreme elation and perhaps even suffered from manic-depression.
10. He suffered the loss of three of his children and his beloved wife. Additionally, he constantly had money problems.
11. He was impulsive and had a weakness for "get rich quick" schemes. He also had expensive tastes that he couldn't afford.
12. He was self-educated and read widely in various fields including literature, history, science, and technology; however, he lacked self discipline.
13. He drank alcohol and smoked.
14. (c) a man taking the corpse of his dear friend home to be buried
15. (a) He had aged twenty years due to an overactive imagination and a bad experience.
16. The story is fiction, and therefore, entirely untrue, even if the first person narrator insists that the story is true in order to gain the confidence of the readers.
17. He left from Cleveland, Ohio to transport the body to Bethlehem, Wisconsin.
18. The corpse of his friend was in the box.
19. A man transporting a box of rifles labled the wrong box.
20. The box that the narrator was watching, because he thought it was his friend's body, was actually a box of rifles destined for Peoria, Illinois.
21. Limburger cheese
22. The cheese is extremely foul in odor. A closed, warm environment without air circulation would make the stench unbearable.
23. His mood was affected by the weather and by his situation. He was miserable and cheerless, sinking into depression.
24. Twain was himself prone to mood swings brought on by depression. He was easily affected by weather and circumstances.
25. An odor began to creep out of the box. The narrator presumed that the odor was his decaying friend, and that the friend was trying to get the attention of the narrator.
26. (b) False
27. (a) True
28. During the train ride, the odor of the Limburger cheese increased so that it was unbearable. They, of course, thought that the odor was caused by the corpse. At first, they tried to escape the smell by breaking a window and sticking out their noses. Then, they covered their noses with handkerchiefs. When this didn't work, Thompson rocked back and forth and tried to imagine away the smell. Next, they agreed to smoke cigars to drown out the stench. This failing, they attempted to shove the box toward the end of the railcar to put some distance between them and the "corpse." They were unable to budge the box. At one of the stops, Thompson obtained some carbolic acid and drenched the place in it. It mingled with the odor and caused an even worse smell. After that, they went back and forth, in and out, onto the platform and back inside, trying to get fresh air, but also trying not to freeze to death. Their last attempt at eliminating the odor was to burn a conglomeration of items: chicken feathers, dried apples, leaf tobacco, rags, old shoes, sulphur, and asafoetida (a terribly stinky plant resin).
29. (a) True
30. He learned that he had endured the stench and nearly frozen to death all for a box of rifles.
31. In many of Mark Twain's works, his narrator tells the story in first person and promises that the story he is about to tell is the truth. Twain's characters use "folksy" language rather than urban and sophisticated sentence structure and grammar. Twain's narrator generally uses simple words, but often throws in a "fancy" or complex word, such as

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"deleterious." Twain's works are also often sprinkled with humorous religious events or references.

32. (b) left
33. **Graded by Teacher.**
34. *Most people spend their lives mucking around in...materialism instead of reaching for the stars for which they were designed.*



Turn in your writing assignments then ask for your QUIZ over Section 1. **Reminder:** Students who score 85% or higher on the three section quizzes may be exempt from the chapter test!

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